

VOLUNTEERS

Millfield Theatre has always been planned to run with a good deal of local voluntary staffing assistance. Volunteers are needed to help with various aspects of the theatre. Age and experience are immaterial as training will be given. Support your theatre, gain valuable work experience and have fun at the same time. In return we can offer you free tickets to certain shows and regular social events. Please contact our volunteers co-ordinator K. Sturdy on (081) 366 4373 if you are interested.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, or advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further details contact the Theatre manager on (081) 807 6186.

KEEP UP TO DATE WITH THEATRE EVENTS

It is now free to join our mailing list and receive regular advance information about our forthcoming events. Phone the Theatre Office on (081) 807 6186 or ask at the Box Office.



Photography and Sound recording not permitted
No smoking in the auditorium please

MILLSFIELD THEATRE

SILVER STREET

EDMONTON

LONDON N18 1PJ



Administration 081-807 6186



Box Office 081-807 6680

Tuesday 30th

Saturday 3rd

OCTOBER 1990

NOVEMBER 1990

7.45pm

ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

LITTLE MARY SUNSHINE

BOOK, MUSIC & LYRICS

by

DICK REGOYAN

BY ARRANGEMENT

WITH

SAMUEL FRONKLE



CAST

(in order of appearance)

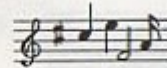
Chief Brown Bear	Jim Inwood
Corporal "Billy" Jester	Paul Cody
Captain "Big Jim" Warington	Howard Wright
Little Mary Sunshine (Mary Potts)	Elsbeth Lindsey
Madame Ernestine von Liebedich	Caroline Cody
Cora	Julia Harris
Henrietta	Sally Pearson
Millicent	Diane Padley
Mabel	Sarah Hughes
Maud	Katie Golding
Gwendolyn	Sally Pascoe
Blanche	Dianne Fox
Nancy Twinkle	Sue Stannard
Fleetfoot	Stan Wilson
Yellow Feather	James Meehan
General Oscar Fairfax (retired)	Geoff Knight
Pete	Mick Wilson
Tex	Paul Smith
Slim	Richard Bodek
Buster	Tony Golding
Hank	Guy Shirm
Tom	Mark Bordell

Young ladies from Eastchester Finishing School:

Rachel Bailey, Sue Bard, Marjorie Hanson, Greta Jenkins,
Katy Seeley, Janet Sinfield, Carolyn Sobers, Chris Tero

Young gentlemen of the United States Forest Rangers:

Colin Arrowsmith, Leslie Gershman, Mike Gilbert,
Colin Hoath, Gerry O'Rourke



MUSICAL NUMBERS



ACT I

Overture	Forest Rangers
The Forest Ranger	Little Mary Sunshine
Little Mary Sunshine	and Forest Rangers
Look for a Sky of Blue	Little Mary Sunshine and Chorus
You're the Fairest Flower	Captain Warington
In Izzenschnooken on the Lovely	Madame Ernestine
Essenzook Zee	Young ladies from Eastchester
Playing Croquet	Finishing School
"Swinging" and "How do you Do"	Chorus
Tell a Handsome Stranger	Mabel, Cora, Henrietta, Tex, Pete, Slim
Once in a Blue Moon	Nancy and Billy
Colorado Love Call	Little Mary Sunshine and Captain Warington
Every Little Nothing	Madame Ernestine and Little Mary Sunshine
What Has Happened	The Company

ACT II

Such a Merry Party	The Company
Say 'Uncle'	General Fairfax and Young Ladies
Me a Heap Big Injun	Billy
Naughty Naughty Nancy	Little Mary Sunshine and Young Ladies
Mata Hari	Nancy and Young Ladies
Do You Ever Dream of Vienna	Madame Ernestine and General Fairfax
"Coo Coo"	Little Mary Sunshine
Colorado Love Call	Little Mary Sunshine and Captain Warington
The Forest Ranger (Reprise)	Forest Rangers
Finale	The Company

THERE WILL BE AN INTERVAL OF 20 MINUTES BETWEEN ACT I AND II



ELSPETH LINDSEY – Little Mary Sunshine
(Mary Potts)

Elspeth was born in South Wales and moved to London at the age of 14. She was a member of the Luton Operatic Society for three years and then joined ELODS in 1984, for 'Oklahoma'. She played 'Fraulein Kost' in 'Cabaret' and the 'Good Fairy' in 'Goldilocks and the Three Bears'. Elspeth is married with two children and is currently teaching at George Spicer Primary School in Enfield.

HOWARD WRIGHT – Captain 'Big Jim' Warington

Howard joined the company in 1977 after toiling backstage for many years. He has played numerous principal roles for ELODS and appeared with other local groups. A favourite, however, was 'Bernardo' in a sign language production of 'West Side Story' in 1984 featuring a predominantly deaf cast. Recent roles for ELODS include 'The Pirate King' in 'Pirates of Penzance' and 'Billy Flynn' of 'Chicago'.



PAUL CODY – Corporal 'Billy' Jester

Paul had a taste for the theatre at an early age when he saw his Grandparents appearing in local shows performed by Chandos Operatic Society, which he subsequently joined after leaving school. He has been a member of ELODS for the past 10 years and has taken various roles including 'Will Parker' in 'Oklahoma', 'Motel' in 'Fiddler on the Roof' and more recently the 'M.C.' in 'Cabaret'.



SUE STANNARD – Nancy Twinkle

Sue first appeared with ELODS as 'June' in 'Chicago' in 1989 and played 'Babe Williams' in our last production 'The Pajama Game'. Previous principal parts include 'Polly Brown' in 'The Boyfriend', 'Louise' in 'Carousel' and 'Melinda' in 'Perchance to Dream', all with other local companies. Her credits as choreographer include 'South Pacific', 'Guys and Dolls', 'Half a Sixpence', 'Orpheus in the Underworld', and 'Cabaret' as well as various pantomimes.



CAROLINE CODY – Madame Ernestine
von Liebedich

Caroline joined the company in 1979 and since that time has taken various principal roles including, 'Tessa' in 'The Gondoliers', 'Tzeitel' in 'Fiddler on the Roof', 'Ruth' in 'The Pirates of Penzance', and 'Liz', one of the merry murderesses in 'Chicago'. She is a supply teacher at George Spicer Primary School and lives in Bush Hill Park with her husband Paul and two young sons.

GEOFF KNIGHT – General Oscar Fairfax (retired)

Geoff joined ELODS in 1984, when he played third bottle dancer in 'Fiddler on the Roof'. Since this inauspicious beginning, he has played 'Ko-Ko' in 'The Mikado', 'Og' in 'Finian's Rainbow' and the 'Dame' in the Panto, 'Goldilocks and the Three Bears'. He has a special fondness though for 'Schultz' in 'Cabaret'. He lives and works locally and for exercise, enjoys jumping to conclusions!



JIM INWOOD – Brown Bear

Jim is a veteran of more than 50 shows over the past 18 years. He first joined ELODS in 1977 and his principal roles include 'John Wellington Wells' in 'The Sorcerer' and 'Pooh Bah' in 'The Mikado'. He is a Gilbert and Sullivan fanatic and has performed principal roles in all but one of The Savoy Operas.



Mabel, Henrietta, Blanche, Millicent, Gwendolyn, Maud, excluding Cora who was playing truant!



The Chorus



JOHN HEBDEN – Director and Choreographer

Although a resident of Twickenham, John believes that he lives on the North Circular Road! On this occasion his travels bring him to his seventh ELODS production. The experience of over a period of twenty years of staging musicals for amateur theatre companies and his sense of humour (which at best can only be described as bizarre!) have been of enormous benefit directing and choreographing his favourite "spoof" operetta "Little Mary Sunshine".

MARK NEWPORT – Musical Director

Since leaving the Royal Academy of Music, Mark has established a successful and varied career as a freelance musician incorporating the 'rigours' of recital work with the 'fun' of Panto with Bernie Winters. Recent engagements have included a 'Royal Gala', as Musical Director of 'Young Stars of Tomorrow' and stage shows with 'Young Variety Club'. Mark is presently working with 'Opera East', and is soon to be joining 'Starlight Express'.



WOULD YOU LIKE TO BECOME A MEMBER OF THE COMPANY, EITHER AS A PERFORMER OR BEHIND THE SCENES?

PLEASE RING:

RICHARD BODEK

081-360 3098

OR

KATIE GOLDING

081-882 4671

OUR NEXT PRODUCTION IS:



"GOOD COMPANIONS"

FROM THE NOVEL BY J.B. PRIESTLEY

TUESDAY 9TH APRIL – SATURDAY 13TH APRIL 1991

AT THIS THEATRE

If you would like to be on the mailing list, please complete this form and place in the box in the foyer or send it to:
J. Pearson, 13 Boundary Road, Edmonton N9 8AX.

I would like to be on the ELODS Mailing List

Name: _____

Address: _____

Tel. No. _____

ELODS



President	His Worship the Mayor of Enfield	Stage Manager	Frank Bundle
Hon. Vice-Presidents	Mr D. Chaplin	Lighting	Steve Bates
	Mr L. Durrant	Set	Stagesets
	Mr H.W. Gathergood	Wardrobe Co-ordinators	Janet Sinfield
	Mr M. Gilbert		Carolyn Sobers
Committee Officers	Chairman: Geoff Knight	Properties	Gillian Bransby
	Secretary: Richard Bodek		Jean Streeton
	Treasurer: Mike Gilbert		Simon Jones
	Publicity: Caroline Cody		Joe Harris
	Membership Secretary: Sally Pearson	Prompt	Annie Tucker
	Social Secretary: Julia Harris		Evelyn Wilkinson
	Committee Members: Katie Golding	Ticket Secretary }	John Pearson
	Sue Bard	House Manager }	
		Costumes	Costume Workshop
			Isle of Wight
			and The Company
		Front of House Photographs	Peter Somers
		Handbills, Posters, Programme	K.S. Rentell

PAST PRODUCTIONS

1953 Trial by Jury	1973 Oklahoma, The Mikado
1954 HMS Pinafore	1974 The Pajama Game, Salad Days
1955 The Gondoliers	1975 Fiddler on the Roof
1956 Iolanthe, Patience	How to Succeed in Business Without Really Trying.
1957 The Mikado	1976 Music Hall, Iolanthe
1958 Yeoman of the Guard	1977 Flappers and Flannels
1959 Trial by Jury	Maid of the Mountains
1960 Pirates of Penzance	1978 Oh! What a Lovely War
1961 The Gondoliers, Gypsy Baron	Orpheus in the Underworld
1962 Iolanthe	1979 Free as Air, The Arcadians
1963 HMS Pinafore	1980 Music Hall, Cabaret
1964 Brigadoon	1981 Carousel, Call Me Madam
1965 The Mikado	1982 Sweet Charity, The Card
1966 La Belle Helene, Trial by Jury	1983 Memories, The Gondoliers
1967 Ruddigore	1984 States Alive, Fiddler on the Roof
1968 Lilac Time, Music Hall	1985 The Sorcerer, Oklahoma
1969 Yeoman of the Guard, Music Hall	1986 The Mikado
1970 Merrie England, Me and My Girl	Oh! What a Lovely War
1971 Orpheus in the Underworld	1987 Finian's Rainbow
Gilbert & Sullivan Concert	Cabaret
Music Hall	1988 Godspell
1972 Brigadoon, Gilbert & Sullivan Concert	Goldilocks and the Three Bears
The Boyfriend	1989 The Pirates of Penzance
	Chicago
	1990 The Pajama Game

MILLFIELD THEATRE BOARD

Councillors Graham Eustace (Chairman), Roger Brooke, J.A. Connew, Sian Walker, Andreas Constantinides, Mrs Pat Dawson, John W. Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Ian McCann, Mr. Keith Stevens (Borough Librarian).

THEATRE STAFF

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager	Graham Bennett
Publicity Officer	David Sefton
Clerical Officer	Lisa Fajardo

TECHNICAL SERVICES

Assistant Manager (Technical)	Mark Ratcliffe
Technical Assistant	Andy Buckland

BOX OFFICE

Box Office Manager	Margaret Savage
Box Office Assistant	Jean Edwards

If you would like to be sent a copy of the current Millfield Theatre brochure, please phone the office on 081 807 6186

Millfield Theatre Ltd is a Company limited by guarantee No 2264577 (Cardiff)

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**MILLFIELD
THEATRE**

BUY A SEAT APPEAL

Over 190 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

The Buy A Seat Appeal is one way in which you can help. To sponsor a seat in the Theatre costs just £75. The seat you sponsor will bear your name, and there is a permanent plaque in the attractive foyer listing all donors. If you are a local business, we will also list you in our programmes over a six month period, and those companies that have already sponsored a seat can be found on the following page.

If you would like to find out more information about the Buy A Seat Appeal, there is a leaflet available from the Box Office or the Theatre Office.

FRIENDS OF MILLFIELD THEATRE

A 'Friends of Millfield Theatre' organisation was set up in 1989. It is a vital link between those who run the theatre and those who use it. For an annual payment of £5.00 per family, you will be entitled to:

- At least four mailings per year giving you details of forthcoming events
- Priority booking period for 'Friends'
- Regular Newsletters
- Details of Special 'Friends' events, such as opportunities to meet the cast

If you have helped the Theatre by sponsoring a seat, you will automatically be a 'Friend' of Millfield Theatre for one year.

If you would like further information, please contact E. Foster on (081) 886 2345

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